

WTVP-TV ASCERTAINMENT PROGRAM-PROBLEMS LIST JULY-SEPTEMBER, 2001

Dues to the events of Sept. 11, 2001, many regularly scheduled programs were preempted for special news and public affairs programs. Those programs are reflected in this report under the heading of "Crime."

Social Issues

SPRINGBOARD: EXPLORING THE DIGITAL AGE

A look at the cultural and human impact of science and technology, this new series goes behind the headlines to provide the public with an understanding of the long-term consequences of the super-accelerated changes sweeping across the country. This opening program, "Getting There," looks at innovations in transportation. Tuesday, July 24, 2001 10 p.m. 30 minutes each PBS Plus

WORLD @ LARGE WITH DAVID GERGEN "Is Civility Dead?"

Judith Martin, a.k.a. "Miss Manners," law professor Stephen Carter, and commentator and author Stanley Crouch politely consider whether manners equal morals in today's American life and culture. Thursday, July 26, 2001 8:30 p.m. 30 minutes PBS Plus

DEATH OF THE DREAM

This special tells the story of America's rural past and a forgotten lifestyle—that of the vanishing farmhouses of the Midwest and the rich lives that were lived in them. Sunday, Aug. 12, 2001 7 p.m. 60 minutes PBS

WORLD @ LARGE WITH DAVID GERGEN "Do Women Make Better Leaders?"

Psychology, style, and environment come into play as management expert Rosabeth Moss Kanter, Retired U.S. Air Force General Wilma Vaught, and cultural anthropologist Lionel Tiger debate the unique skills and attributes that women bring into business and politics. Thursday, Aug. 16, 2001 8:30 p.m. 30 minutes PBS Plus

42 UP

In 1964, British filmmaker Michael Apted interviewed 14 seven-year-old children for a documentary, 7 UP. The premise was to examine the Jesuit theory: "Give me a child until he is seven, and I will show you the man." Returning to those children every seventh year to chart their progress through life, with the films 14-, 21-, 28-, 35- and now 42 UP, Apted has created the longest running real-life documentary ever made.

Monday, Aug. 27, 2001 8 p.m. 90 minutes PBS

PEOPLE LIKE US: SOCIAL CLASS IN AMERICA

Exploring how social class plays a role in the lives of all Americans, this new special travels across the country to discover stories of upward and downward mobility, social snobbery, class consciousness and keeping up with the Joneses. People

discuss how they view their own social status and about how class perceptions affect their relationships.

Sunday, Sept. 23, 2001 8 p.m. 120 minutes PBS

Workforce/Jobs

WORKPLACE ESSENTIAL SKILLS

A series designed to help individuals find jobs—and develop the skills they'll need to become successful in the workplace.

Sundays and Tuesdays, July-Sept. 2001, 11:30 a.m. 30 minutes each PBS

WORLD @ LARGE WITH DAVID GERGEN "Are Americans Overworked?"

Too plugged-in to have a life? Humorist Fran Lebowitz, *Harper's Bazaar* editor Kate Betts, and author James Gleick join host David Gergen to debate the implications of today's sped-up lifestyles.

Thursday, July 5, 2001 8:30 p.m. 30 minutes PBS

LIVELYHOOD—PLANET WORK:

FINDING SOLUTIONS IN THE WORLD WIDE WORK WORLD

A look at how globalization of the world economy is transforming the way people work, this series opens with "Making the Planet Work." While battle lines over the pros and cons of globalization continue to be drawn in streets and suites around the world, LIVELYHOOD host, comic Will Durst, seeks out people who are tackling the toughest challenges of world wide work, including the income gap, digital divide, poor working conditions and the homogenization of culture.

Friday, Aug. 31, 2001 8 p.m. 60 minutes PBS

LIVELYHOOD—PLANET WORK:

FINDING SOLUTIONS IN THE WORLD WIDE WORK WORLD

"Working the Planet"

Like it or not, most people's work lives are affected by globalization in ways that are just beginning to become evident. This show explores how the culture of our everyday work lives is changing and the challenges that the new economy poses to human relationships, from differences in culture, language and time zones.

Friday, Sept. 7, 2001 8 p.m. 60 minutes PBS

P.O.V. "Take It From Me"

This moving film is an intimate portrait of three working class women and their families in the New York City area, struggling to move off of public assistance under the nation's new welfare laws.

Sunday, Sept. 9, 2001 11 p.m. 60 minutes ITVS

SURVIVING THE GOOD TIMES: A MOYERS REPORT

For the past decade, America has experienced an economic transformation.

Although the era has been one of stunning prosperity, job growth and opportunity, millions of working Americans have been on an economic roller coaster. Tonight's special—the third installment in a series of award-winning documentaries—captures the lives of two blue-collar families in the American heartland as they cope with wrenching changes.

Monday, Sept. 10, 2001 8 p.m. 120 minutes PBS

JUGGLING WORK AND FAMILY

Pulitzer Prize-winning journalist Hedrick Smith takes an in-depth look at the acute tensions between work and family. From Silicon Valley to hospital operating rooms, Smith interviews Americans about how they handle the challenge of demanding jobs and the need to raise a family or look after aging parents.

Sunday, Sept. 16, 2001 8 p.m. 120 minutes PBS

Health

NOVA "Dying to Be Thin"

For millions of young Americans, the conflict between real and fashionable images of the body can be a matter of life or death. (Repeated Wednesday at 10 p.m.)

Tuesday, July 31, 2001 8 p.m. 60 minutes PBS

WORLD @ LARGE WITH DAVID GERGEN "Does America Have ADD?"

Attention Deficit Disorder (ADD) specialists Ellen Kingsley, Dr. John Ratey, and psychologist Dr. Michelle M. Weill provide host David Gergen with surprising perspectives on the cultural and medical implications of this widely diagnosed disorder.

Thursday, Aug. 2, 2001 8:30 p.m. 30 minutes PBS Plus

KIDS HEALTHWORKS

Exploring the latest developments in pediatric care, this new five-part series opens with "Is It a Cold or Something More?"

Saturday, Aug. 25, 2001 4 p.m. 30 minutes APTVS

HEALTH DIARY: WOMEN'S HEALTH SPECIAL

Offering insight into the specific medical concerns of women, this program looks at heart disease, teen issues, breast cancer, menopause, osteoporosis, and aging successfully.

Sunday, Aug. 25, 2001 5 p.m. 60 minutes APTVS

TO HEAL A HEART

Narrated by veteran newsman Walter Cronkite, this new special looks at a simple, low-cost alternative treatment that is poised to reduce invasive heart surgeries—changing the medical industry and millions of lives.

Wednesday, Aug. 29, 2001 10 p.m. 60 minutes PBS

FINDING THE STRENGTH WITHIN: LIVING WITH CANCER

This new special focuses on people living with cancer at a time when cancer is fast becoming a manageable chronic illness.

Saturday, Sept. 1, 2001 11:30 p.m. 30 minutes APTVS

Education

FOR TEACHERS ONLY

This new special—hosted by WTVP Program Director Linda Miller—features a preview of WTVP 47's fall season and a look at the many resources available for use

in the classroom. (Repeated Sunday at 4:30 a.m., 4:30 p.m., and 10:30 p.m. and Saturday, Sept. 8 at 11:30 p.m.)

Aug. 30, Sept. 1,2,8, 2001 Various times 30 minutes each WTVP

P.O.V. "High School"

Fred Wiseman's 1968 landmark documentary (cited in 2000 as a National Treasure by the Library of Congress) examines how social values are passed on from one generation to the next by chronicling the daily activities of administrators, teachers, parents and students in a Philadelphia public high school.

Sunday, Sept. 2, 2001 11 p.m. 90 minutes ITVS

SCHOOL: THE STORY OF AMERICAN PUBLIC EDUCATION

Ten years in the making, this new series chronicles the dramatic history of America's struggle to educate *all* of its citizens and unite them as a nation. The opening program, "The Common School" (1770-1890) traces America's struggle to create a tax-supported system that would educate every citizen, rich or poor. The second hour, "As American as Public School" (1900-1950) recalls the compelling story of how massive immigration, child labor laws and the explosive growth of cities transformed the nation's classrooms. "Equality" (1950-1980) covers the tempestuous era when public schools became a major battleground as minorities and women fought for equal rights, resources and opportunities and "The Bottom Line" (1980-Present) explores the wide range of "free-market" experiments—from vouchers to charter schools—that emerged in the wake of *A Nation at Risk*, the Reagan administration's shocking report on America's education crisis.

Monday & Tuesday, Sept. 3 & 4, 2001 8 p.m. 240 minutes PBS

NO GREATER CALLING

This program profiles teachers from six different parts of the country, each of them recognized for exhibiting excellence in the classroom.

Tuesday, Sept. 4, 2001 2 a.m. 60 minutes PBS Plus

THE MERROW REPORT

"School Sleuth: The Case of the Excellent School"

John Merrow becomes a private detective and discovers there are three kinds of schools—bad, good enough and excellent. "Detective" Merrow explores five aspects of schooling—safety, curriculum, physical environment, adults in the building, and the school's sense of community.

Wednesday, Sept. 5, 2001 2 a.m. 60 minutes PBS

THE MERROW REPORT

"The Toughest Job in America"

What is the toughest job in America? How about running a big city school system? This program chronicles David Hornbeck's six tumultuous years as head of Philadelphia's public school system, the fifth largest in the nation.

Thursday, Sept. 6, 2001 2 a.m. 120 minutes PBS

THE FIRST YEAR

This new special follows five teachers, new to the profession, through their first school year in Southern California. The experiences of the teachers reflect the diverse community they serve as they work with children, teenagers and adults.
Thursday, Sept. 6, 2001 9 p.m. 90 minutes PBS

Youth

IN THE MIX "What's Normal ... Overcoming Obstacles and Stereotypes"

Most teens are concerned about being "normal" and "fitting in." But what if you also have to cope with being different in some way? In this program, teens speak out honestly...and show how they live with physical problems that include learning disabilities, deafness and loss of a leg. We also meet teens living in foster care group homes and gay teens who face their own challenges. By getting to know the people behind the stereotypes and how they want to be treated, viewers gain empathy and a new understanding of what "normal" really means.

Friday, July 27, 2001 10 p.m. 30 minutes PBS Plus

IN THE MIX "Relationships: Love Me, Love Me Not!"

In this program, IN THE MIX teens and nationally syndicated radio psychologist Dr. Judy Kuriansky provide information on love, dating, sex and friendship. Viewers tag along on a blind date and hear true stories about the right and wrong ways to break up.

Friday, Sept. 7, 2001 10:30 p.m. 30 minutes PBS Plus

RAISING MEDIAWISE KIDS: SAFETY IN THE CYBERHOOD

Today's children have access to a seemingly limitless world of experiences and information thanks to the accelerating technological advances in television, video games and the Internet. In this new special, psychologist and author David Walsh, Ph.D., provides simple steps that will enable parents to help their kids become "MediaWise." (Repeated Sunday at 3 p.m.)

Saturday, Sept. 29, 2001 6 p.m. 60 minutes TPT

Minorities

TONY BROWN'S JOURNAL "In the Words of Frederick Douglass"

In the 1960s, Rev. Martin Luther King Jr. was the premier spokesman for the black community, articulating the struggle for freedom and equality. Rev. King carried on the tradition of another eloquent voice for black progress, Frederick Douglass. This edition relives the black struggle to achieve the American dream in pictures and dramatic reenactments.

Sunday, July 8, 2001 1:30 p.m. 30 minutes PBS Plus

P.O.V. "Of Civil Wrongs and Rights: The Fred Korematsu Story"

Tonight's film is about a Japanese-American civil rights hero who resisted internment during WWII, was arrested, and won a settlement 39 years later.

Sunday, July 15, 2001 11 p.m. 60 min. ITVS

CHARLIE ROSE

In the second segment, author Gail Buckley talked about her book, "American Patriots," which traces the experiences of black soldiers throughout the past two hundred years.

Thursday, July 26, 2001 11 p.m. 14 minutes PBS

P.O.V. "In the Light of Reverence"

Devils Tower, The Four Corners, Mount Shasta—all places of extraordinary beauty and impassioned controversy—as Indians and non-Indians struggle to co-exist with very different ideas about how the land should be used for industry and recreation. Narrated by Peter Coyote and Tantoo Cardinal (Metis), "In the Light of Reverence" tells of the struggles of the Lakota in the Black Hills, the Hopi in Arizona and the Wintu in California to protect their sacred sites.

Sunday, Aug. 19, 2001 11 p.m. 90 minutes ITVS

Crime

The following programs dealt with the Sept. 11 attacks on the United States and the potential future threats both here and abroad.

NEWSHOUR WORLD TRADE CENTER DISASTER COVERAGE

OTHER SPECIAL NEWSHOUR COVERAGE

Beginning on Sept. 11, THE NEWSHOUR devoted not only its regular daily one-hour program, but also special reports, to ongoing coverage of the attack on America. Reports included discussions of the destruction of the World Trade Center, financial impact both nationally and internationally, national security, retaliation, transportation issues, foreign relations and the need for an international coalition, and religious origins of the conflict.

Sept. 11-30, 2001 Continuing coverage PBS

CHARLIE ROSE

This program continues to cover the impact of the attacks. The first day of the attacks on the World Trade Center and the Pentagon, discussion began with speculation about the identity of the terrorists, the need for intelligence, the suspicion that Osama bin Laden was behind the attacks, the realization that the struggle against terrorism will take a long time, and the need for an international coalition as well as the necessity that Arab countries join it. Then the group discussed bin Laden's terrorist networks and their infiltration of the U.S., the enormous task of going to war against bin Laden, and the need for the country to prepare for more attacks. The conversation continued, focusing on what President Bush needs to do, the lack of a group taking credit for these attacks, bin Laden's war on the U.S., a profile of the terrorists, how this event has changed America, the need for retaliation, the need not to rush to judgment without hard evidence, the need for more intelligence spending, why this was an airline security failure and not an intelligence failure, and the need for action.

Sept. 11-30, 2001 Continuing coverage PBS

TALKING WITH KIDS ABOUT TERRORISM AND VIOLENCE

Dr. David Walsh, an authority on the impact of media on children, sits down with parents to discuss ways to help children cope with the violent events of Sept. 11, 2001.

Tuesday, Sept. 11, 2001 9 p.m. 30 minutes TPT

WASHINGTON WEEK SPECIAL REPORT/MOYERS IN CONVERSATION

Gwen Ifill and the WASHINGTON WEEK team contributed special programming, followed by Bill Moyers specials, featuring guests from the humanities and faith communities.

Wednesday, Sept. 12,13,14,17,18,19,20 2001 7 p.m. 60 minutes PBS

AT ISSUE—A LIVE CALL-IN SPECIAL

H Wayne Wilson spent a special hour talking with local experts on religion, business and finance, security, mental health and more, about the impact of the terrorist attacks. Viewers were also encouraged to call in with their questions and concerns.

Thursday, Sept. 13, 2001 8 p.m. 60 minutes WTVP

FRONTLINE "Hunting Bin Laden"

On Friday, August 7, 1998, two car bombs exploded simultaneously at United States embassies in Kenya and Tanzania, killing 268 people and injuring more than 5,000. In the days and weeks that followed, investigators from the CIA and the FBI rapidly closed in on a series of suspects. The accused mastermind of the bombings was named almost immediately—Osama bin Laden, an exiled Saudi millionaire. But was this the work of an individual terrorist or the symptom of more deeply rooted vendettas against the United States? FRONTLINE, in collaboration with the New York Times, investigates bin Laden, his followers, and the Africa bombings.

Thursday, Sept. 13, 2001 9 p.m. 60 minutes WTVP

SONGS OF PRAISE AND REMEMBRANCE:
A MEMORIAL DAY CELEBRATION

A special musical performance dedicated to the memory of those injured and killed in the terrorist attacks on America.

Thursday, Sept. 13, 2001 10 p.m. 60 minutes WTVP

WASHINGTON WEEK/WALL STREET WEEK SPECIAL REPORTS

Special reports from financial and public affairs perspectives on the terrorist acts.

Friday, Sept. 14, 2001 7 p.m. 60 minutes PBS

AMERICA RESPONDS TOWN HALL MEETING

AMERICA RESPONDS: A SPECIAL REPORT, hosted by Gwen Ifill (from WETA, Washington, D.C.) and Charlie Rose (from WNET), and featuring Bill Moyers (also from New York), looks at how America is responding in the wake of the Tuesday, September 11 attacks.

Friday, Sept. 14, 2001 8 p.m. 60 minutes Repeats PBS

AFTER THE ATTACK: OUR FINANCIAL FUTURE

While the terror attacks of September 11 paralyzed the nation temporarily, both the business community and individuals will soon be returning to their usual routines. But there are many questions as to what the financial future holds. In this half-hour special, NBR will look at what to expect—and what individuals should consider in their own financial planning. The hosts for this special will be NBR's Paul Kangas and Linda O'Bryon, with segments from NBR co-anchor Susie Gharib in New York. Subjects to be covered will include: The business outlook, the outlook for the financial markets—in light of historical precedents, and how individuals should respond in terms of their personal finances. These subjects will be covered through a combination of reports from NBR correspondents and interviews with leading authorities.

Sunday, Sept. 16, 2001 2 p.m. 30 minutes

PRESIDENT BUSH'S ADDRESS TO THE NATION

Coverage of the President's address to the nation.

Thursday, Sept. 20, 2001 8 p.m. 120 minutes PBS

AMERICA RESPONDS: A NATIONAL CONVERSATION

The special will originate from Washington, D.C., with participation by public television stations across the country, with live audiences asking questions of a panel. Gwen Ifill and Charlie Rose will host the program, with contributions from Bill Moyers and others. The program will cover themes such as fear and coping, faith amid tragedy, and the resurgence of patriotism across the country.

Thursday, Sept. 20, 2001 9 p.m. 120 minutes PBS

AMERICA: A TRIBUTE TO HEROES NATIONAL TELETHON

PBS will join with other networks in presenting "America: A Tribute to Heroes" live from the East Coast. The celebrity list includes Tom Hanks, George Clooney, Jim Carrey, Bruce Springsteen, Julia Roberts, Cameron Diaz, Bon Jovi, Robert DeNiro, Clint Eastwood, Sheryl Crow, Robin Williams, Billy Joel, Paul Simon, Stevie Wonder, Ray Romano, Dennis Franz, Kelsey Grammer, Calista Flockhart, and more. (An

unprecedented blanket waiver was granted by the FCC so that PBS stations could participate in this effort.)

Friday, Sept. 21, 2001 8 p.m. 120 minutes National Telecast

QUESTIONS FROM THE HEARTLAND: A TOWN HALL MEETING

Peoria's television stations will join together tonight to broadcast a live call-in program dealing with the tragic events of Sept. 11—and offering Central Illinois residents a chance to express their thoughts, feelings, and needs. Congressmen Ray LaHood from Peoria and Tim Johnson from Bloomington are scheduled to participate, and each news operation will supply one of their anchors or reporters for the event. WTVP representative H Wayne Wilson will be the moderator.
Friday, Sept. 28, 2001 9 p.m. 60 minutes WTVP