

**WTVP-TV ASCERTAINMENT
PROGRAM-PROBLEMS LIST
APRIL-JUNE, 2004**

War/Terror/Crime

FRONTLINE “Ghosts of Rwanda”

FRONTLINE marks the 10th anniversary of the 1994 Rwandan genocide with a documentary chronicling one of the worst atrocities of the 20th century. In addition to interviews with key government officials and diplomats, the two-hour program presents groundbreaking accounts of the genocide from those who witnessed it firsthand. Through these accounts, FRONTLINE illustrates the social, political and diplomatic failures that enabled the slaughter of 800,000 people to occur unabated and unchallenged by the global community.

Thursday, Ap. 1, 2004 9 p.m. 120 minutes PBS

AT ISSUE—DEATH PENALTY #1625

With a comprehensive death penalty reform package in place, this program looks at the future of capital punishment in Illinois.

Thursday, Ap. 29, 2004 8:30 p.m. 30 minutes WTVP

NOVA “Secrets, Lies and Atomic Spies”

Tonight’s program reveals evidence that suggests Soviet spies penetrated some of America’s deepest national secrets in the 1940s, including the Manhattan Project. It explores how the FBI hunted down some of these spies but was never able to capture the mastermind, a physician named Ted Hall. (Repeated Sunday at 3 p.m.)

Tuesday, May 4, 2004 7 p.m. 60 minutes PBS

INNOVATION “Brain Fingerprinting”

Focusing on real-life cases, this episode sheds light on a revolutionary new technology that looks at brainwaves to detect deception—considered by the FBI and CIA to be potentially the most significant breakthrough in crime detection since the advent of DNA analysis.

Tuesday, May 4, 2004 8 p.m. 60 minutes PBS

FRONTLINE “Cyber War!”

In recent years, the U.S. has been fighting a new form of warfare, and the battleground is cyberspace. FRONTLINE investigates the threat of cyber war and reveals what the White House knows that the rest of us don’t. (Repeated Sunday at 11 p.m.)

Thursday, May 16, 2004 9 p.m. 60 minutes PBS

FRONTLINE “The Killer at Thurston High”

In May 1998, 15-year-old Kip Kinkel murdered his mother and father and then opened fire at Thurston High School in Springfield, Oregon. FRONTLINE reveals the intimate, inside story of how Kinkel became the boy police call a “cold-hearted killer.” (Repeated Sunday at 11 p.m.)

Thursday, May 13, 2004 9 p.m. 60 minutes PBS

SECRETS OF THE DEAD “D-Day”

In commemoration of the 60th anniversary of D-Day, this two-hour special tells the story of how it all came together: two years of planning, close to 7,000 ships, almost 160,000 soldiers and fighting men from three nations, backed by 17,000 paratroopers and an aerial umbrella of 3,000 planes. Using the day itself as a narrative spine, the film shows step by step how the Allies achieved victory on June 6, 1944.

Wednesday, May 19, 2004 8 p.m. 120 minutes PBS

AMERICAN EXPERIENCE “War Letters”

This collection of personal correspondence brings to life the deepest, most human side of war, from the American Revolution to the Gulf War. Based on Andrew Carroll's bestseller, *War Letters: Extraordinary Correspondence from American Wars*, the film transcends the subject of war by exploring the love, passion, pain, horror and hope of the men and women who fought and those who waited at home.

Monday, May 31, 2004 8 p.m. 60 minutes PBS

AMERICAN VALOR

From Bull Run to Mogadishu, AMERICAN VALOR takes a moving and compelling look at America's military heroes—the brave soldiers, sailors, Marines and airmen whose actions have earned them the country's highest recognition—the Medal of Honor.

Monday, May 31, 2004 9 p.m. 90 minutes PBS

D-DAY: DOWN TO EARTH—RETURN OF THE 507TH

This program recounts the history of the 507th Parachute Infantry Regiment, part of an elite fighting force activated during the war—the airborne paratroopers. Men from the 507th dropped into Normandy on D-Day and fought with distinction in several crucial engagements. In 2002—60 years after its inception—surviving members of the 507th returned to Normandy to take part in a series of events that gave completion to their story.

Wednesday, June 2, 2004 7 p.m. 60 minutes PBS

AMERICAN MASTERS "Robert Capa: In Love and War"

Robert Capa, the world's preeminent documentarian of 20th-century war, photographed five epic conflicts on three different continents. This feature-length documentary features exclusive and complete access to the Capa archives, Capa's own correspondence and diaries, photos from five wars and firsthand accounts from relatives, photographers, and friends.

Wednesday, June 2, 2004 8 p.m. 90 minutes PBS

THANK YOU, EDDIE HART

A story of promise and heroism during World War II, this new special tells the story of one Dutch family who fulfilled a debt to a soldier they had never met—and a country they had never visited.

Wednesday, June 2, 2004 9:30 p.m. 60 minutes PBS

PEACE BY PEACE: WOMEN ON THE FRONTLINES

In the midst of terrorism and the ongoing horror of war, women around the world are standing up for peace, advocating restorative justice and teaching future generations that violence is not the answer. Filmed in Afghanistan, Bosnia-Herzegovina, Burundi and Argentina, this documentary film celebrates the unheralded work of these courageous women.

Friday, June 11, 2004 9 p.m. 60 minutes PBS

FRONTLINE "The Plea"

It is the centerpiece of America's judicial process: the trial by jury system that places a defendant's fate in the hands of a jury of one's peers. But just how many citizens are aware that nearly 95 percent of all criminal cases never reach a jury, but instead are settled through plea bargains? FRONTLINE explores the moral, judicial and constitutional implications of relying on plea bargains to expedite justice.

Thursday, June 17, 2004 9 p.m. 90 minutes PBS

FRONTLINE/WORLD

The PBS international newsmagazine reports from Iraq as the United States prepares to hand over at least a semblance of power to an Iraqi authority. FRONTLINE/World investigates the realities of what was supposed to be "post-war" Iraq, including resistance to the occupation forces. Also featured: an intimate portrait of women in Bombay and Calcutta coping with India's AIDS epidemic; and a visit to Shanghai at night, where an underground art and youth scene is testing the limits of government tolerance.

Thursday, June 24, 2004 9 p.m. 60 minutes PBS

Business/Jobs

TOM PETERS: RE-IMAGINE!

BUSINESS EXCELLENCE IN A DISRUPTIVE AGE

With a rally to arms—and a passionate wake-up call for the business world, educators, and society as a whole—Tom Peters profiles five very different companies that faced revolutionary business challenges and responded by inventing entirely new opportunities. Based on his radical new book, this program follows the successful format and style of *IN SEARCH OF EXCELLENCE*, Peters' 1984 public television hit.

Tuesday, May 11, 2004 9 p.m. 60 minutes APT

AT ISSUE—THE RELIABILITY OF OUR ELECTRICITY

Officials from Ameren CILCO and the Midwest Independent System Operators discuss the electrical grid system. Hosted by H Wayne Wilson, the discussion includes whether last summer's electrical blackout in the northeast can happen in the Midwest. (Repeated Sunday at 4:30 p.m.)

Thursday, May 13, 2004 8:30 p.m. 30 minutes WTVF

AT ISSUE—STIMULATING RURAL ECONOMIES

Norm Walzer of the Illinois Institute for Rural Affairs and other guests join host H Wayne Wilson to look at strategies small towns can use to create jobs and revitalize their economies. (Repeated Sunday at 4:30 p.m.)

Thursday, May 20, 2004 8:30 p.m. 30 minutes WTVF

NOVA "Trillion Dollar Bet"

Two young mathematicians invented a mathematical formula with the power to turn world financial markets upside-down and won the 1997 Nobel Prize for economics. The duo formed a unique trading company and bet billions on their "foolproof formula." Now NOVA follows the story of how their efforts collapsed in an irrational panic that swept the world's markets.

Sunday, May 23, 2004 3 p.m. 60 minutes PBS

FRONTLINE "The Way the Music Died"

The modern music scene was created in 1969, at Woodstock. A half million fans, dozens of artists and the politics of the times came together as a big bang moment that eventually would generate billions of dollars. But over the last 20 years, MTV, compact discs, corporate consolidation, Internet piracy and greed have contributed to a perfect storm for the recording industry. FRONTLINE examines how the business that has provided the soundtrack of the lives of a generation is on the verge of collapse.

(Repeated Sunday at 11 p.m.)

Thursday, May 27, 2004 9 p.m. 60 minutes PBS

Social Issues

CULTURE OF HATE? WHO ARE WE?

Distilled from more than 100 hours of interviews with San Diego's "white power" kids, this in-depth, investigative report reveals an unprecedented glimpse into the lives of these troubled youths.

Sunday, Ap. 4, 2004 11 p.m. 60 minutes APT

INTO THE ARMS OF STRANGERS: STORIES OF THE KINDERTRANSPORT

Academy Award winner Judi Dench narrates the extraordinary chronicle of a British mission to rescue more than 10,000 children—most of them Jewish—from Germany, Austria and Czechoslovakia prior to World War II.

Wednesday, Ap. 14, 2004 8:30 p.m. 120 minutes PBS

NOVA "World in the Balance"

It took all of history until the year 1804 for human population to reach its first billion. Now a billion new people are added every dozen years. In the industrialized world—Japan, Europe and the United States—birth rates are falling steeply while the senior citizen population is booming. Tonight's NOVA explores these and other trends in the relationship between people and the planet. (Repeated Sunday at 3 p.m.)

Tuesday, Ap. 20, 2004 7 p.m. 120 minutes PBS

INDEPENDENT LENS "Ram Dass Fierce Grace"

When Harvard expelled faculty members Richard Alpert and Timothy Leary in 1963 for LSD experimentation, Alpert traveled to India and returned transformed into the beloved guru Ram Dass. Now in his 70s, the author of the best-seller *Be Here Now* continues to inspire people all over the world as he deals with the effects of a massive stroke.

Tuesday, Ap. 20, 2004 9 p.m. 90 minutes PBS

AGING IN AMERICA: THE YEARS AHEAD

A look at the social impact of longevity, this groundbreaking work reveals the wealth of opportunities and the loss of independence that have become the dueling signatures of old age.

Tuesday, May 4, 2004 9 p.m. 60 minutes PBS

SEARCHING FOR ASIAN AMERICA

Through intimate profiles of individuals and communities from across the country, this 90-minute program serves up a genuine taste of what it's like to be Asian American in today's ever-changing United States. Ann Curry, popular "Today Show" correspondent, hosts the program.

Wednesday, May 5, 2004 9 p.m. 90 minutes PBS

Youth/Education

AT ISSUE—HOME SCHOOLING #1624

The state no longer requires home schooling families to register. What role should government play and what support do home schoolers receive? Tonight's program, hosted by H Wayne Wilson, looks at the pros and cons of teaching children outside the school environment.

Thursday, Ap. 15, 2004 8:30 p.m. 30 minutes WTVP

PEORIA DISTRICT 150 SCHOLARS' CUP COMPETITION

The Peoria District 150 Scholars' Cup Competition provides sixth grade students the opportunity to compete in an academically challenging program—and this new WTVP production features the competition's championship round. (Repeated Sunday at 4 p.m.)

Saturday, Ap. 17, 2004 6 p.m. 30 minutes WTVP

CELEBRATING 100 YEARS OF FLIGHT II: THE FUTURE TAKES OFF

This special live electronic field trip gives students in Grades 3-8 a chance to travel through time in celebration of the first 100 years of flight. The 90-minute program features a visit to the Smithsonian National Air and Space Museum's newest facility, the Steven F. Udvar-Hazy Center.

Tuesday, Ap. 20, 2004 9 a.m. 90 minutes PBS

The PBS KIDS® SHARE A STORY TALENT SHOW

Featuring characters and stories from four PBS Kids® series, this two-hour Memorial Day special is set backstage at a school talent show. Animated characters from PBS Kids® shows play key roles alongside real kids in the breaks between four PBS Kids episodes—each of which feature-stories about putting on a show: DRAGON TALES “A Picture's Worth a Thousand Words/The Talent Pool,” CYBERCHASE “Model Behavior,” CLIFFORD THE BIG RED DOG “Tie-Dye Clifford/Stage Struck” and ARTHUR “Elwood City Turns 100!”

Monday, May 31, 2004 8 a.m. 120 minutes PBS

THE 2004 NATIONAL GEOGRAPHIC BEE

This annual contest spotlights students from grades four through eight as they test their knowledge of world geography and compete for college scholarship prizes. Yangbo Du, an eighth-grader at Dunlap Middle School, represented Illinois in the competition.

Tuesday, June 1, 2004 9 p.m. 60 minutes MPTV

Health/Science/Technology

FRONTLINE “Diet Wars”

Americans spend \$40 billion a year on books, products and programs designed to do one thing: help us lose weight. From Atkins to Ornish, and Weight Watchers to the Zone, today's dieters have a dizzying array of weight loss programs from which to choose—yet the underlying principles of these diets are often contradictory. Tonight's program examines the great diet debate. (Repeated Sunday at 11 p.m.)

Thursday, Ap. 8, 2004 9 p.m. 60 minutes PBS

NOVA “Life's Greatest Miracle”

A remake of Lennart Nilsson's world famous film “Miracle of Life,” this updated edition tells the inside-the-womb story of human life from conception to birth using the latest technological advances in microscopy and medical imaging. (Repeated Sunday at 3 p.m.)

Tuesday, Ap. 13, 2004 7 p.m. 60 minutes PBS

INNOVATION “Miracle Cell”

This program investigates the emerging field of stem cells and “regenerative medicine,” and explores the possibility that these cells can provide the elusive cure for heart attack victims, diabetes sufferers, patients with spinal cord injuries and more.

Tuesday, Ap. 13, 2004 8 p.m. 60 minutes PBS

INNOVATION “Light Speed”

Tonight's program offers insight into the brilliance, foresight and serendipity that have led to the proliferation of fiber optics and revolutionized the communication industry worldwide.

Tuesday, Ap. 27, 2004 8 p.m. 60 minutes PBS

ALAN ALDA IN SCIENTIFIC AMERICAN FRONTIERS “Don't Forget”

Alan Alda investigates how people create memories—and how as they age, memories become slippery and elusive, sometimes vanishing forever. He also meets a volunteer in an experimental treatment for Alzheimer's disease, gets the latest on the search for an Alzheimer's vaccine, and joins a group of baby boomers who are learning how to keep their memories intact.

Tuesday, May 11, 2004 8 p.m. 60 minutes PBS

ALAN ALDA IN SCIENTIFIC AMERICAN FRONTIERS “Future Car”

Alan Alda visits the research labs and testing tracks of the Big Three auto makers to find out what people will be driving 10-20 years from now. Fuel efficiency and alternative fuels are the future, and Alda test-drives a gasoline-electric hybrid that's already on the road, as well as several hydrogen-fueled cars still in development.

Wednesday, May 19, 2004 7 p.m. 60 minutes PBS

FRONTLINE “The Alternative Fix”

FRONTLINE examines the explosion in the popularity and profitability of complementary and alternative medicine—and looks at how these popular treatments are facing increased scrutiny as the first real studies of their effectiveness are published.

(Repeated Sunday at 11 p.m.)

Thursday, May 20, 2004 9 p.m. 60 minutes PBS

ALAN ALDA IN SCIENTIFIC AMERICAN FRONTIERS “Losing It”

Tonight’s program tackles the basic problem that confronts those who are overweight—how to lose weight and keep it off over the long term. Cameras follow a dozen subjects for several months as they adopt different strategies for weight loss, ranging from online diet systems to gastric bypass surgery.

Tuesday, June 8, 2004 8 p.m. 60 minutes PBS

NATURE—THE TRIUMPH OF LIFE “The Mating Game”

Sex is the key to the immortality of genes, and any tactic necessary will be deployed in the cause of reproduction—even if it’s suicidal to the participant. This episode explores many of the most ingenious, complex and dramatic methods of ensuring the continuation of a species.

Sunday, June 13, 2004 7 p.m. 60 minutes PBS

AT ISSUE—THE FORGETTING: A LOCAL ALZHEIMER’S DISCUSSION

In a live follow-up to last night’s national program on Alzheimer’s, AT ISSUE host H Wayne Wilson brings together a panel of local experts to provide tools for understanding Alzheimer’s, to look at medical, legal, and financial issues—and to outline services available locally to help individuals and families caught in the crisis. Individuals who have benefited from the local services will talk about their experiences—and experts will be on the phones to answer individual questions from viewers at home. (Repeated Sunday at 4 p.m.)

Wednesday, June 16, 2004 7 p.m. 90 minutes WTVP

NATURE—THE TRIUMPH OF LIFE “The Eternal Arms Race”

Since the dawn of life, an evolutionary arms race has imbued predator and prey with increasingly sophisticated weaponry. Teeth and jaws are merely the low-tech side of the struggle. Bats have evolved sonar, and moths have devised a way to jam it; squid create smoke screens, caterpillars concoct poisons and the race escalates from eon to eon.

Sunday, June 20, 2004 7 p.m. 60 minutes PBS

Minorities

BEYOND BROWN: PURSUING THE PROMISE

To mark the 50th anniversary of the historic Supreme Court ruling *Brown v. Board of Education*, Emmy-winning director Stanley Nelson examines the legal battle that ended the nation’s system of sanctioned apartheid, and the impact and influence of that decision. The program also explores contemporary debates on student tracking, high-stakes testing, school financing and busing.

Wednesday, May 12, 2004 9 p.m. 60 minutes PBS

RACE: THE POWER OF AN ILLUSION #101

The first television series to scrutinize the very idea of race through the distinct lenses of science, history and social institutions, the three one-hour programs challenge some of people’s most deeply held beliefs. Tonight’s topic, “The Difference Between Us, ” focuses on several discoveries that illustrate why humans cannot be subdivided into races, and reveals that there are no characteristics, no trait—not even one gene—that distinguish all members of one “race” from all members of another.

Friday, May 14, 2004 9 p.m. 60 minutes PBS

RACE: THE POWER OF AN ILLUSION #102 "The Story We Tell"

Ancient peoples stigmatized "others" on the grounds of language, custom, class and especially religion, but they did not sort people into races. Tonight's program traces the origins of the racial idea to the European conquest of the Americas and to the American slave system, the first ever where all the slaves shared a physical trait: dark skin.

Friday, May 21, 2004 9 p.m. 60 minutes PBS

RACE: THE POWER OF AN ILLUSION #103 "The House We Live In"

If race doesn't exist biologically, what is it? And should it matter? The final episode focuses not on individual attitudes and behavior, but on how institutions leave different groups differently advantaged.

Friday, May 28, 2004 9 p.m. 60 minutes PBS

BLACK/WHITE & BROWN:

BROWN VERSUS THE BOARD OF EDUCATION OF TOPEKA

Focusing on the U.S. Supreme Court ruling that outlawed racially segregated public schools, tonight's program presents the stories of the individuals, events, and circumstances that converged as the wheels of the legal system were set in motion.

Tuesday, June 15, 2004 9 p.m. 60 minutes APT

Environment

NATIONAL GEOGRAPHIC SPECIAL “Urban Whales”

Humpbacks, orcas or pilots—there is something about whales that endears them to people. National Geographic travels from the arctic to the Florida keys to meet a new generation of whale fanatics—men and women dedicated to studying, saving and preserving the world’s remaining population of whales.

Ap. 2 & 4, 2004 Midnight & 2 a.m. 60 minutes PBS

AMERICAN EXPERIENCE “Meltdown at Three Mile Island”

At 4 a.m. on March 28, 1979, a reactor at the Three Mile Island nuclear power facility near Harrisburg, Pennsylvania, overheated, releasing radioactive gas and water. Equipment failure, human error and bad luck would conspire to create America’s worst nuclear accident.

Monday, Ap. 5, 2004 8 p.m. 60 minutes PBS

NOVA “Ancient Creature of the Deep”

The most famous “living fossil” is the Coelacanth, a huge primitive fish once thought to have died out before the dinosaurs. NOVA tells the amazing story of its rediscovery in 1938, how live specimens were captured on video, and how new colonies of the ancient fish have recently been found, raising hopes for its continuing survival. (Repeated Sunday at 3 p.m.)

Tuesday, Ap. 6, 2004 7 p.m. 60 minutes PBS

NATURE “Flight School”

Tonight’s program tells the astonishing story of how an experimental, artificial breeding and training program, in which surrogate human “parents” teach the chicks how to fly and migrate, is helping to coax North America’s endangered whooping cranes back from the brink of extinction.

Sunday, Ap. 11, 2004 7 p.m. 60 minutes PBS

NATURE “Land of the Falling Lakes”

NATURE takes viewers to the exotic forest of Plitvice Lakes National Park and World Heritage Site, the oldest national park in Europe, situated in the Dinaric Mountains of Croatia. The forest, known as the Devil’s Garden, is home to an array of strange wildlife.

Sunday, Ap. 18, 2004 7 p.m. 60 minutes PBS

NATURE “Tall Blondes”

Lynn Sherr, “20/20” television correspondent and author of the book *Tall Blondes*, has long been fascinated by giraffes. With Sherr as host and narrator, NATURE travels around the world to learn about this one-of-a-kind animal.

Sunday, May 2, 2004 7 p.m. 60 minutes PBS

NATURE “The Seedy Side of Plants”

This program takes viewers around the globe—through lush rainforests, arid deserts and backyards—to explore the remarkable ways that plants have adapted to the unique conditions of their environment in order to flourish.

Sunday, May 9, 2004 7 p.m. 60 minutes PBS

NOVA “Magnetic Storm”

On March 13, 1989, the lights went out all across Canada and the eastern seaboard of the United States as far south as New York. This power grid failure was caused by a magnetic storm in the earth's upper atmosphere, itself triggered by the eruption of a huge flare from the surface of the Sun. This film explores one of the least-known but most serious threats to life on earth. (Repeated Sunday at 3 p.m.)

Tuesday, May 11, 2004 7 p.m. 60 minutes PBS

CAPTURING THE KILLER CROC

In the heart of Africa, a killer is on the loose—a giant, predatory crocodile estimated to be 30 feet long and nearly a century old. This program documents the mission to catch and relocate the croc to safe waters—before he kills again.

Wednesday, May 12, 2004 8 p.m. 60 minutes PBS

NATURE “Pale Male”

This program tells the remarkable story of the bold and daring red-tailed hawk that took up residence in the heart of Manhattan—on the ledge of a Fifth Avenue high-rise at the edge of Central Park—in the early 1990s.

Sunday, May 16, 2004 7 p.m. 60 minutes PBS

AT ISSUE—RESTORING THE ILLINOIS RIVER

Representatives from Illinois Rivers 2020, the Army Corps of Engineers, the Illinois Department of Natural Resources and The Nature Conservancy join host H Wayne Wilson to discuss moving from the planning stage to actual implementation of restoration projects along the Illinois River. (Repeated Sunday at 4:30 p.m.)

Thursday, May 27, 2004 8:30 p.m. 30 minutes WTVP

NOVA “Methuselah Tree”

In this examination of the oldest living thing on earth, filmmakers travel 11,000 feet up to California's White Mountains, the location of a bristlecone pine that was around when the Egyptian pyramids were built.

Sunday, May 30, 2004 3 p.m. 60 minutes PBS

JOHNSTOWN FLOOD

This program recalls the tragic events of May 31, 1889, spotlighting one of the worst floods in North America in Johnstown, Pennsylvania.
Sunday, May 30, 2004 9:30 p.m. 60 minutes APT

ALAN ALDA IN SCIENTIFIC AMERICAN FRONTIERS “Hot Times in Alaska”

Alaska is now a few degrees warmer than it was a century and a half ago, and already the landscape is changing dramatically. Alan Alda meets Alaskan scientists who are working to find out if these are the first signs of global warming and what the future may hold.

Tuesday, June 15, 2004 8 p.m. 60 minutes PBS

Government/Politics

AT ISSUE—ATTORNEY GENERAL LISA MADIGAN

Illinois Attorney General Lisa Madigan joins AT ISSUE host H Wayne Wilson to discuss a variety of issues including penalties for methamphetamine producers, changes to sex offender laws, pollution, and consumer protection. (Repeated Sunday at 4:30 p.m.)

Thursday, Ap. 1, 2004 8:30 p.m. 30 minutes WTVP

AT ISSUE—STATE LEGISLATIVE CALL-IN

As the State Legislature addresses important issues during the current Spring Session, two state representatives and two state senators join host H Wayne Wilson to answer questions from viewers. (Repeated Sunday at 4:30 p.m.)

Thursday, Ap. 1, 2004 8:30 p.m. 30 minutes WTVP

FRONTLINE “The Jesus Factor”

As an evangelical Christian, President Bush has something in common with the 46 percent of Americans who describe themselves as being “born again” or having a personal relationship with Jesus Christ. What do we actually know about the rudiments of George Bush's faith? To what extent do the president's spiritual beliefs affect or influence his political decision-making? And how closely do Bush's religious views mirror those of the country's burgeoning—and politically influential—evangelical movement?

Thursday, Ap. 29, 2004 9 p.m. 60 minutes PBS

ILLINOIS LAWMAKERS

Illinois Public Broadcasters cover the Spring Session of the Illinois General Assembly.

Wednesdays, May 5,12,19,26, 2004 10 p.m. 60 minutes IPBC

FRONTLINE “Tax Me If You Can”

As Americans rush to file their income taxes, FRONTLINE rebroadcasts this investigation of how major U.S. corporations and wealthy individuals used hidden and abusive tax shelters to avoid paying billions of dollars in federal taxes. (Repeated Sunday at 11 p.m.)

Thursday, June 3, 2004 9 p.m. 60 minutes PBS

FRONTLINE “A Dangerous Business”

Tonight’s program tells the story of McWane, Inc., an American company that between 1995 and 2003 saw more than 4,000 employees get injured on the job and another nine workers killed. The film investigates McWane’s safety and environmental record and questions whether current government regulations and penalties are strong enough to deter companies from allowing unsafe working conditions to persist.

Thursday, June 10, 2004 9 p.m. 60 minutes PBS

Media

AT ISSUE—TELEVISION: INDECENCY AND TECHNOLOGY

General Managers of commercial and public television stations join host H Wayne Wilson to discuss whether the Federal Communications Commission or broadcasters are best suited to establish and implement decency standards. Discussion will include technology’s role in controlling offensive programming and how digital television affects the viewer.

Thursday, May 6, 2004 8:30 p.m. 30 minutes WTVP

TELEVISION IN AMERICA: AN AUTOBIOGRAPHY

This new 13-part series features the insights, opinions, candid reminiscences and rich excerpts of work by pioneering news and documentary figures responsible for shaping the style and substance of television in America. The first interview spans the distinguished print and broadcast journalism career of Walter Cronkite.

Sundays, beginning June 6, 2004 11 p.m. 60 minutes APT

THE ANGRY WORLD:

INTERNATIONAL NEWS COVERAGE IN AMERICA

How do international news editors handle their tremendous power to shape public opinion and ultimately public policy? What principles guide them in their decision-making on which footage to show and, perhaps more importantly, which to omit?

Tuesday, June 8, 2004 9 p.m. 60 minutes NETA